

# Orson Welles, a multidisciplinary artist

International seminar - Programme



**Filmoteca  
de Catalunya**

**3rd-4th June  
2015**



**On June 3rd and 4th, the Filmoteca de Catalunya will host the seminar Orson Welles, a multidisciplinary artist. Chris Welles Feder, daughter of the film maker, actor Keith Baxter and international experts in Welles's work will attend.**

Over a two-day period, witnesses and experts on Welles will reveal different aspects of the man and his work. Lectures and round tables will be held from 9.30 am to 4.30 pm (free entry and simultaneous English-Catalan translation). From 5.00 pm, some of these experts will introduce the screenings of Orson Welles' films. With the cooperation of the US Consulate General in Barcelona, the Institut Français in Barcelona and the Goethe Institut.

**WEDNESDAY, 3 JUNE**

**(Laya Theatre)**

**9.30 – 11.00 am**

**Portrait of Orson Welles**

**Chris Welles Feder**

Daughter of Orson Welles and Virginia Nicholson, she played a male role in *Macbeth*. Devoted to education and children's literature through the educational game *Brain Quest*, she has recently published the poetry collection *The Movie Director* (2005) and the autobiography *My Father's Shadow. A Daughter Remembers* (2009).

**Joseph McBride**

Professor in the Cinema Department at San Francisco State University, he is the author of a score

of books, which include the biographies of Steven Spielberg, John Ford, Howard Hawks and Frank Capra. He has also written and produced a number of documentaries about cinema. He has published two books about Welles – *Orson Welles* (1972; 1996) and *What Ever Happened to Orson Welles?: A Portrait of an Independent Career* (2006)– and he was an actor in the unfinished film *The Other Side of the Wind*.

**11.30 am – 1.30 pm**

## **The sets of Orson Welles**

### **Jean-Pierre Berthomé**

Professor of Cinema Studies at Rennes 2 University, he has published books on Jacques Demy and *Le Décor au cinéma*. As co-author with François Thomas, he has written a monograph on *Citizen Kane* and the monumental volume *Orson Welles au travail*.

## Two unknown projects: “Noah” and “Cinderella”

### François Thomas

Professor of Cinema Studies at Paris 3 University, he is a regular contributor to the journal *Positif* and has written several books about cinema: *L'Atelier d'Alain Resnais* and *Multiversions*, among others.

As co-author with Jean-Pierre Berthomé, he has written a monograph on *Citizen Kane* and the monumental volume *Orson Welles au travail*.

3.30 – 4.30 pm

## F for Fake and the creative documentary

### Josep Maria Català

Professor of Audiovisual Communication and Dean of the Faculty of Journalism at the Autono-

mous University of Barcelona. A television producer for national and international channels, he has written a number of books about communication and is coordinator of the UAB's Master's Degree in Creative Documentaries.

## FILM SCREENINGS

**5.00 pm - Chomón Theatre**

**Macbeth**

Orson Welles, 1947. Int.: Orson Welles, Jeanette Nolan, Dan O'Herlihy, Edgar Barrier, Roddy McDowall, Erskine Sanford. EUA. VOSC. 107'.

**Presentation by Chris Welles Feder**

**6.30 pm - Laya Theatre**

## **The Trial**

Orson Welles, 1962. Int.: Anthony Perkins, Jeanne Moreau, Romy Schneider, Elsa Martinelli, Orson Welles, Akim Tamiroff. RFA-Itàlia-França. VOSC. 120'.

**Presentation by Jean-Pierre Berthomé**

**8.00 pm - Chomón Theatre**

## **The Deep**

Orson Welles, 1967. Int.: Jeanne Moreau, Michael Bryant, Laurence Harvey, Orson Welles, Oja Kodar. VOSC. 111'.

**Presentation by Stefan Drössler**



**THURSDAY, 4 JUNE**  
**(Laya Theatre)**

**9.30 – 11.30 am**

**Welles and Germany**

**Stefan Drössler**

After heading the Bonn Film Archive from 1986 to 1998, in 1999 he became director of the Munich FilmMuseum, to which was bequeathed most of Orson Welles' unreleased material, which he has studied, restored, and published in the book *Unknown Orson Welles* (2004). He has also restored films by Max Ophüls, Richard Oswald, Charley Chase, Ernst Lubitsch and Werner Schroeter.

## Orson Welles before Kane

### Richard France

A graduate from the Yale School of Drama, he has a PhD in History of the Theatre and Dramatic Literature from Carnegie-Mellon University. He has written a number of plays and has acted in a dozen films. His relationship with Welles dates from the reference work *The Theatre of Orson Welles* (1977), which was followed by *Orson Welles on Shakespeare* (2000). He contributed to the documentary *The Battle Over Citizen Kane* (1996) and wrote the play *Obediently Yours: Orson Welles*.

12.00 – 1.30 pm

## The Making of “Chimes at Midnight”

### Keith Baxter

A film and theatre actor, he performed *Chimes at Midnight* in the theatre and on film under the orders of Orson Welles. Since then, he has acted and directed many stage productions, both in London and in the United States. He has also acted in several television series and in the Spanish-produced films *La regenta* and *Berlin Blues*.

### Esteve Riambau

Professor at the Autonomous University of Barcelona's Department of Audiovisual Communication and Advertising and, since 2010, director of the Filmoteca de Catalunya. He has written about thirty books on cinema history, devoting particular attention to Orson Welles, who has been the subject of four of

his books, in addition to the screenplay of the documentary *Orson Welles in the land of Don Quixote* (2000), the adaptation and direction of the play *Obediently Yours: Orson Wells* (2008) and the feature film *Màscares* (2009), co-directed with Elisabet Cabeza after their debut with *La doble vida del faquir* (2005).

**3.30 – 4.30 pm**

## **Restoring “Chimes at Midnight”**

### **Luciano Berriatúa**

Film director and restorer. He wrote a monumental essay on F. W. Murnau, having restored a large part of his output. In 2012, he restored *Chimes at Midnight* for Filmoteca Española.

## **Carlos Tálaga**

With an M.A. in Digital Arts from Pompeu Fabra University and a Postgraduate Diploma in Marketing and Interactive Creativity from the UAB, he works as a freelance website designer and SEO consultant. He is author of an interactive research project on the battle scene in *Chimes at Midnight*.

## **FILM SCREENINGS**

**5.00 pm - Chomón Theatre**

### **The Magnificent Ambersons**

Orson Welles, 1942. Int.: Joseph Cotten, Dolores Costello, Agnes Moorehead, Tim Holt, Anne Baxter. EUA. VOSE. 88'

**Presentation by Joseph Mc Bride**

**6.30 pm - Laya Theatre**

**The Lady from Shanghai**

Orson Welles, 1946. Int.: Orson Welles, Rita Hayworth, Everett Sloane, Ted De Corsia, Glenn Anders, Louis Merrill, Erskine Sanford. EUA. VOSE. 85'

**Presentation by Chris Welles Feder and François Thomas**

**8.00 pm - Chomón Theatre**

**The Battle Over Citizen Kane**

Thomas Lennon, Michael Epstein, 1995. EUA. VOSE. 108'. Projectió en DVD.

**50 YEARS OF *CHIMES AT MIDNIGHT*  
SCREENING OF THE FILM AT  
CARDONA CASTLE AND TOUR OF  
THE FILM LOCATIONS**

**5 June / 8.30 pm - A unique session:  
Cardona Collegiate Church**

For two weeks in October 1964, Cardona was the film location for *Chimes at Midnight*. More than 30 minutes of the film were shot with the presence of John Gielgud, Keith Baxter, Marina Vlady, Fernando Rey and, of course, Orson Welles. Many of the town's inhabitants still have fond memories of that experience. To commemorate the shooting, and as part of the celebrations of Orson Welles' centenary, the same location will revisit the film for a very special occasion: a screening in the same collegiate church where it was shot. A guided tour of the film's

locations will also be offered. This activity is organised with the cooperation of the Catalan Agency of Cultural Heritage and the Cardona Town Council.

**Presentation by Keith Baxter and Chris Welles Feder**

**How to get your ticket:**

Call 93 567 10 70 or send an email to [filmoteca.cultura@gencat.cat](mailto:filmoteca.cultura@gencat.cat)

**Filmoteca de Catalunya subscribers:**

Ticket bookings for subscribers only (max. 2 person) between 19 and 24 May 2015.

**General public:**

Ticket bookings (max. 2 per person, until there are no tickets left) between 25 and 31 May 2015





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