

## **FEES FOR THE ASSIGNMENT OF EXPLOITATION RIGHTS OWNED AND MANAGED BY FILMOTECA DE CATALUNYA**

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### **1. Assignment of exploitation rights for audiovisual materials in any country and for any exploitation window**

**1.1 For use in the production of audiovisual works for advertising purposes:**

90.00 euros/second or fraction

**1.2 For use in the production of audiovisual works for non-advertising purposes:**

**1.2.1.** Production of works exceeding 30 minutes in length: 24.00 euros/second or fraction

**1.2.2.** Production of works with a duration of 30 minutes or less: 9.00 euros/second or fraction

50% discount on all the above prices (sections 1.1 and 1.2) for non-profit organisations and non-cultural public institutions.

**1.3 For the production of audiovisual works by public cultural institutions: 4.5 euros/second or fraction (1)**

(1) For this production category, the images for which the rights have been assigned must incorporate the Filmoteca de Catalunya logo.

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### **2. Assignment of exploitation rights for graphic materials (photographs)**

**2.1 When used for advertising purposes: 90.00 euros/item**

**2.2 When used for non-advertising purposes: 24.00 euros/item**

**2.3. When used by public cultural institutions: 4.5 euros/item**

**General conditions applicable to the assignment of exploitation rights:**

1. A minimum 10-second exploitation rights assignment fee will be charged.
2. The assignment of rights is deemed to have been granted on a non-exclusive basis and for the production of a single work.
3. The assignment of rights shall be deemed to have been granted for any territory, for any distribution format and until the work enters the public domain.
4. The established rates per second are applied to the number of seconds of material reproduced in the applicant's production, subject to the minimum established in Point 1 above.
5. The rates for the assignment of the exploitation rights include the licence for use but do not include the price of services or the physical media that, where applicable, contain the reproduced materials.
6. The rights assignee must submit to the FilmoTeca de Catalunya, free of charge, a copy of the final product, in video form, within three months of its broadcasting or publishing.
7. The work in which the assigned images are reproduced must place on record that they are sourced from the FilmoTeca de Catalunya collections, provided that the product medium and duration so permit.

The FilmoTeca may, either wholly or partially, waive the established fees by entering into a collaborative agreement or contract with the party concerned in the following circumstances:

- When the rights-assigned materials are exploited within the framework of activities or projects pertaining to the Government of Catalonia or entities belonging to its public sector.
- When they are used in productions by private companies or undertakings that assign to the Catalan Institute for Cultural Companies the cultural exploitation rights over the new production that incorporates audiovisual clips which are the property of the FilmoTeca.

The discounted sum will be established for each project as part of the corresponding agreement or contract.

Rights assignment agreements made with the CCMA – Catalan Broadcasting Corporation (TV3 and Catalunya Ràdio) are regulated by a specific agreement.

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The above fees were approved by the Catalan Institute for Cultural Companies (ICEC) Board of Directors on 21 June 2016.